

The Board of the "Dialog" Proposal Theater Association in Koszalin announces that until June 1, 2024, applications for the tournament of the 12. International Festival of Debuts in Monodrama 'Northern Arrow 2024' will be accepted.

The organizer invites the creators of the one-man theater to participate in the tournament, who made their debut in a monodrama in four categories: acting, directing, dramaturgical and/or choreographic debut. The tournament has an open form and can compete in one-person performances submitted by cultural institutions, associations, independent groups of artists, as well as monodramas submitted by individual artists. It can be attended by monodramas of dramatic theatres, dance, radio and television. We invite debut monodramas regardless of their premiere date. Below are the Tournament Regulations and a link to the Application Form.

The organizer of the International Festival of Debuts in Monodrama 'Northern Arrow 2024' is the Association of Theater Proposals "Dialog" im. Henryka Rodkiewicz in Koszalin in cooperation with the City Hall, Baltic Dramatic Theater named after Juliusz Słowacki, Museum, Cultural Center 105 and Polish Radio Koszalin. The festival will take place on October 4-6, 2024. The festival takes the form of a tournament. Its rules are contained in the regulations established by the artistic council appointed by the organizer

RULES OF THE MONODRAM TOURNAMENT – DEBUTS

1. The debut tournament will be played on October 4-6, 2024 on several stages: Executioner's House - i.e. the seat of the "Dialog" Proposal Theater (ul. Grodzka 3), Centrum Kultury 105 (ul. Zwycięstwa 105) Small Stage of the Baltic Dramatic Theater them. Juliusz Słowacki in Koszalin (Plac Teatralny 1).
2. The organizer invites the creators of the one-man theater who debuted in a monodrama in four categories to participate in the tournament: acting, directing, dramatic and/or choreographic debut.
3. The Debuts Tournament is open and may include one-person performances submitted by cultural institutions, associations, independent groups of artists, as well as monodramas submitted by individual artists.
4. Drama, dance, radio and television monodramas can participate in the tournament.
5. Debut monodramas can be entered into the tournament, regardless of their premiere date. The tournament is a place for the presentation of resumed monodramas.
6. From among the performances submitted for the tournament, the artistic council will qualify for the tournament: six performances.
7. The total prize pool is PLN 8,000,000. Including in-kind prizes.
8. The artistic council will announce the verdict after getting acquainted with the jury's assessment of the audience and, after drawing up the report, will award the distinguished artists with prizes.
9. Regardless of the public verdict, the artistic council will award the "Arrow of the North 2024" statuette to the artist who, in the opinion of the council, deserves special mention. The Council also awards other

special awards: the "Honorary Award" for participation in the festival and the "Attention Hope" Diploma for emerging talent.

Detailed provisions:

10. The Artistic Council qualifies monodramas for participation in the tournament on the basis of the application form and the recording of the performance. The application for participation in the festival is made available by e-mail to the following e-mail address: biuroteatrudialog@gmail.com or by post to the following address: Henryka Rodkiewicz "Dialog" Theater of Proposals Association 75-002 Koszalin, ul. . Grodzka 3 The application should include: application form along with a link to the recording of the performance, e.g. generated in We Transfer, in DVD, Video-CD, AVI or MP4 format or a link posted on the You Tube channel, or sending the application by traditional mail: then the recording of the performance on an electronic medium should be attached to the application forms.
11. Applications for a monodrama should be sent no later than June 1, 2024 with the note "Debuts"
12. The shipment should contain: - a completed application form - a DVD with the performance's recording or a link (recording of the performance from one camera set on a tripod in the stage lights) - the performance's rider - advertising materials.
13. By June 30, 2024, theaters will be notified of the artistic council's decision and, in consultation with a representative of each of the theaters qualified for the competition, details of the arrival, time of rehearsal and presentation of the performance will be determined .
14. The organizer provides the participants of the tournament with accommodation for two people (an actor and a person serving the performance) for two days of the festival
15. The organizer does not reimburse the costs related to the arrival of tournament participants and their equipment. Theaters and artists invited to participate in the tournament (except the winner) do not receive compensation.
16. Theaters invited to the tournament will be looked after by volunteers.
17. Performances will be presented in rooms with the following parameters
18. Costs related to fees resulting from license agreements or copyright law are borne by theaters presenting their performances in the tournament.
19. The organizer reserves the right to use film and photographic materials created during the festival in the media
20. The organizer also reserves the right to directly invite the theater to participate in the tournament and the right to cancel the tournament or change the regulations after notifying those interested.
21. Children's theaters are excluded from participation in the tournament.
22. A professional jury appointed by the board of STP "Dialog" will select the best monodrama.
23. The author of the "Arrow of the North" statuette is Maria Hempel-Dyblik, a sculptor from Łódź.
24. Media patron: Polish Radio Koszalin.
25. The protocol of the artistic council ends the formal part of the

tournament. Disputes arising during the tournament will not be considered after its completion.

26. The event is supervised by the Board of the Association.

27. Current information about the International Festival of Debuts in Monodrama Tournament will be available at the organizer's office and published on the organizer's website.

28. The Festival Office is open Mon. - fri 11.00 – 17.00.

Final Provisions:

1. Executioner's House - a stage without pockets, lifts, 8 m wide, 4 m deep, 3.5 m high to the technical ceiling, raised above the audience level by 40 cm. - black stage surroundings, curtain and backstage at the back - professional sound system and lighting (including service) - piano - dressing room - auditorium for 120 people

2. Chamber Hall of the Cultural Center 105 - stage 8x4 m (0.5-1 m high) with possible mobility - black stage surroundings, curtain at the back - professional sound and lighting system (including service) - dressing room - auditorium for 120-160 people

3. Small Stage of the Baltic Dramatic Theater - stage 5x4 m (3.40 m high), wooden - black stage surroundings - professional sound and lighting system (including service) - dressing room - auditorium for 70 people

During the time needed for the preparation, presentation and disassembly of the performance, the stage with the staff remains at the disposal of the presenting theatre. Scenic elements are not provided. In the case of a performance requiring a different spatial location than traditionally on stage, please describe your needs in the Application Form.

WWW.TeatrDialog.pl/monodramy
biuroteatrudialog@gmail.com

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